

This collection is dedicated to recordings of short mythical or legendary works which are in the Public Domain. The stories tell of legends, heroes, myths, and ancient lore from many different cultures.

– Summary by Lynette Caulkins

## Read in English.

O1 ANNA COGSWELL TYLER: The First Corn (Native American), read by Brianna Chiles 02 MARY H. FOSTER: How Thor Lost His Hammer (Norse), read by Veronica Maresh Mead **03** BEATRICE E. CLAY: The Death of Sir Launcelot and the Queen (British), read by Veronica Maresh Mead

**04** GEORGE W. BATEMAN: The The Ape, The Snake, and the Lion (Zanzibar and East Coastal Africa), read by Brianna Chiles

**05** MABEL H. CUMMINGS: The Punishment of Loki (Norse), read by Ryan Williams **06** MABEL H. CUMMINGS: The Twilight of the Gods (Norse), read by Ryan Williams

07 HENRY WYSHAM LANIER: The Giant Behind the Waterfall (Iceland), read by Daly Blanton

**08** CHARLES JOHN TIBBITS: The Old Woman and the Crooked Sixpence (English), read by BerthaMason

> 09 LADY GREGORY: His Call to Bran (Irish), read by Amanda Chandler 10 MARY H. FOSTER: Baldur (Norse), read by A. K. Kent

11 LADY GREGORY: The Cow of Plenty (Celtic), read by Amanda Chandler

12 CHARLES M. SKINNER: The Baker's Dozen (United States Hudson Region), read by A. K. Kent

Genre(s): Culture & Heritage Fiction, Myths, Legends & Fairy Tales

Libri**Vox** 

**Q** | **4** | **0** 01:45:04

 $Copyright \, expired \, in \, U.S., Canada, EU, and \, all \, countries \, with \, author's \, life \, +70 \, yrs \, laws. \, | \, This \, recording \, is \, in \, the \, I. \, And \, all \, countries \, with \, author's \, life \, +70 \, yrs \, laws. \, | \, This \, recording \, is \, in \, the \, I. \, And \, I. \, An$ public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org | Cover image based on "The Lady of Shalott" by John William Waterhouse (1888) | This design by carthinius is in the public domain.